

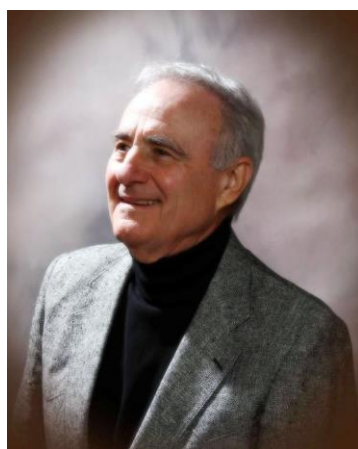
Morehead State University

Choral Festival

61st Annual Choral Festival for High School Singers

November 8 – 9, 2021

Join us for a truly extraordinary choral festival in November with our two distinguished clinicians, **Dr. Eph Ehly**, and **Dr. Alissa Rowe**. The festival music will encompass a wide variety of musical styles. Three high school singers will be selected to perform their own solo piece as part of the final program. The MSU choirs will present a concert on the first night and the festival choirs will present their concert on the second evening.



Dr. Eph Ehly

FESTIVAL SATB CHORUS REPERTOIRE:

Joy to the World – Frank Kuykendall Colla Voce #55-41117, SATB, brass, timp.	\$2.10
Fare Thee Well Love – arr. James Mulholland Colla Voce 10-96310, SATB a cappella	\$2.15
Bring Him Home – arr. John Leavitt Hal Leonard 00287076 SATB, piano	\$2.15
This Little Light of Mine – arr. Mark Hayes Heritage Press 15/2087H, SATB, bass, rhythm section	\$2.20
Sanctus from Requiem – Gabriel Faure SATB, piano <i>Print from link:</i> https://www.cpdl.org/wiki/images/a/a2/Faure-Sanctus3.pdf	

A research article published in the American Choral Directors Journal named **Eph Ehly** “one of the most sought-after choral conductors/clinicians in America.” He has conducted over 90 All-State Choirs, and over 700 Festival ensembles. As a conductor, author, lecturer and clinician he has appeared throughout the United States, Canada, Brazil, Japan, Mexico, several countries throughout Europe, and presented on more than 100 college and university campuses.

Dr. Ehly is Professor Emeritus at the Conservatory of Music, University of Missouri-Kansas City. 90 Doctorate and more than 100 Masters Degree students have graduated under his supervision. Prior to serving the Conservatory in Kansas City, he was Director of Choral Activities at the University of New Mexico, Albuquerque. His teaching experiences began in public high schools in Western Nebraska.

Ehly is the author of two books published by Heritage Press. “HOGHEY’S JOURNEY” is a popular book receiving positive reviews for its “...*inspired passion for musical excellence, mature wisdom and transcendent appeal.*” Hal Leonard Publishing Company released the “first of its kind” Video Master Classes which feature Dr. Ehly’s philosophies in conducting and rehearsal techniques. His methods and philosophies have been the subject of several Doctoral Dissertations by active American Choral Conductors.

Colorado University honored Dr. Ehly with the School of Music’s Outstanding Alumni Award. The UMKC Board of Trustees’ selection of Ehly for the Faculty Fellowship Award, evidenced the popularity of his unique and enthusiastic approach to teaching. He is a past-recipient of the Mrs. Ewing M. Kauffman Excellence in Teaching Award and The UKC Trustees’ Teaching Award for Excellence. He was twice presented the AMOCO Foundation Outstanding Teaching Award. His alma mater, The University of Nebraska-Kearney, presented him with their “First Outstanding Alumni Award” during its Diamond Jubilee Celebration, and the “Gary Thomas distinguished Alumni Award.” He is a past recipient of the Missouri Choral Directors Association “Luther Spade Choral Director of the Year Award” for his contributions to the choral art in the state of Missouri.

FESTIVAL SSAA CHORUS REPERTOIRE:

Cantate Domino – Nancy Hill Cobb. Santa Barbara Music Press SBMP 282, SA, piano	\$2.05
Winter Wind – Brandon Williams Hal Leonard 00254655, SA, piano	\$2.25
Nine Hundred Miles – Rollo Dillworth Hal Leonard 00254540, SSA, piano	\$2.25
I Dream a World - André J. Thomas Heritage Music Press 15/2532H, SSA, piano	\$2.10
Never One Thing – arr. Corie Brown Hal Leonard 00285924 SSA, piano, cajun	\$2.75



Dr. Alissa Rowe

Alissa Rowe, is an active choral conductor, voice teacher, and soloist. She currently serves as Associate Professor, Director of Choral Activities at Southeastern Louisiana University. Dr. Rowe conducts the Southeastern Concert Choir, Southeastern Louisiana University's premiere choral ensemble and the Southeastern Women's Chorale. She has toured with members of both choirs nationally and internationally. With the Southeastern Concert Choir she conducted the world premiere of Andrea Ramsey's *Canto*, Theodore Morrison's *Canzoni d'amore* and Stephen Suber's *His Rhythm!* She is active as an adjudicator, has given choral and vocal workshops in the Midwest and Southern states and has conducted numerous honor choirs. Recent research on individual assessment in the choral rehearsal led to presentations at the 2019 American Choral Directors Association (ACDA) National Conference, Georgia and Louisiana ACDA conferences as well as the January 2020 International Conference on Arts and Humanities in Oahu, Hawaii.

Dr. Rowe is the current Vocal Area Coordinator and Graduate Studies Coordinator in Music at Southeastern. As a soloist, she has performed with the Tallahassee Symphony, Louisiana Philharmonic Orchestra, Baton Rouge Symphony, New Hampshire Symphony, and the National Symphony Orchestra (Mexico). She also performed and recorded three roles in David Schiff's opera *Gimpel the Fool*, conducted by Kenneth Kiesler, with Third Angle, Portland Oregon's renowned new music ensemble. She also performed and recorded three roles in David Schiff's opera *Gimpel the Fool*. Dr. Rowe is a versatile performer who regularly performs a wide variety of works such as the Beethoven's *Mass in C*, *Messiah* of Handel, Pergolesi's *Stabat Mater* and Schubert's *Mass in G*, as well as opera roles in *La Cenerentola*, *The Consul*, *Magic Flute* and *La Perichole*, among others. In 2018, she received the Irene Pennington Endowed Professorship in the Visual and Performing Arts to record arias performed between 1800-1850 in New Orleans' opera houses. This recording will be released on Centaur Recordings in 2021.

Dr. Rowe received the St. Tammany Parish President's Award as Music Director of the Northlake Performing Arts Society in September 2019, Musical Artist of the Year in 2012 and was awarded the Southeastern Louisiana University's President's Award for Excellence in Artistic Activity in 2013.

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Morehead, Kentucky 40351

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Festival info at: <https://www.moreheadstate.edu/choral-festival>