

MOREHEAD STATE UNIVERSITY
SCHOOL OF THE CREATIVE ARTS
Dept. of Music, Theatre & Dance



Suggested Materials for Music Admission & Scholarship Auditions

Horn

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Your Audition Will Consist of the Following:

1. Major Scales in all 12 keys, one octave, 3-4 will be chosen by faculty panel. Three octave written B flat Major scale (begin on b flat below middle c, go up 2 octaves then down 3 octaves).
2. Minor Scales, all three forms in all 12 keys, one octave (optional, but encouraged).
3. Prepared Solo—two contrasting works or two contrasting movements within one work (required). See below for examples of solo works appropriate for audition.
4. Sight-reading.
5. Brief Interview/Question and Answer Session.

Examples of works appropriate for audition:

The list below includes suggestions from the standard repertoire only and are by no means exclusive. If the work you wish to perform is not listed below, please contact the MSU Professor to determine if your solo(s) is/are satisfactory repertoire for your audition.

L. van Beethoven: Two mvts from *Sonate in F Major, op. 17*

P. Dukas: *Villanelle*

W.A. Mozart: *Concerto No. 1 in D Major, K. 412*

W.A. Mozart: Two mvts from *Concerto No. 2 in E flat Major, K. 417*

W.A. Mozart: Two mvts from *Concerto No. 3 in E flat Major, K. 447*

W.A. Mozart: Two mvts from *Concerto No. 4 in E flat Major, K. 495*

C. Saint-Saens: Two mvts from *Morceau de Concert, op. 94*

R. Schumann: *Adagio and Allegro, op. 70*

F. Strauss: Two mvts from *Concerto for Horn, op. 8*

R. Strauss: Two mvts from *Concerto No. 1 in E flat, op. 11*