

SCHOOL OF THE ARTS

Music | Theatre | Dance



**Morehead State University
Caudill College of Arts, Humanities and Social Sciences
Department of Music, Theatre and Dance**

Suggested Materials for Music Admission & Scholarship Auditions – BME, BM, BA, and Music Minor

Percussion

Dr. Ben Cantrell – wbcantrell@moreheadstate.edu

Dr. Brian S. Mason – b.mason@moreheadstate.edu

Students must be unconditionally accepted to Morehead State University in order to be considered for scholarship awards.

Your Audition for an Undergraduate Degree Program Will Consist of the Following:

REQUIRED: You should play material that best represents *your* musicianship and skill level in the following three areas:

- *Concert Snare Drum* - In addition to your prepared solo you will be asked to play a variety of concert and rudimental snare techniques/ornaments.
- *Mallet Keyboard (two and/or four mallet)* - In addition to your prepared solo(s) you will be asked to play major scales (two octaves).
- *Timpani* - In addition to your prepared solo you will be asked to match pitch (sing pitches).

**Sight-reading on concert snare drum and 2-mallet keyboard will be required in all auditions.

NOT REQUIRED: Your audition may also include materials from the following two areas:

- *Rudimental Snare (or quad)* - In addition to your prepared solo you will be asked to play a variety of rudiments.
- *Drum Set* - In addition to your prepared solo you will be asked to play a variety of styles.

Students **must** bring their own sticks and mallets. All standard instruments will be provided.

There are no specific audition pieces that are required. Consult your private teacher or band director to select material that best suits your abilities and musicianship.

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Suggested Materials for Music Admission – MM

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Percussion Graduate Assistantships are not available every year and are highly competitive. These awards are only given to select candidates who have successfully completed the audition process and have been unconditionally accepted by the MSU Graduate School.

Auditions for Graduate Students Will Consist of the Following:

The following lists serve as a guide to choosing appropriate audition material for prospective graduate students (all areas required):

- *Concert Snare* – Any concert solo or etude by Delécluse, Tompkins, Masson, Aleo, Zivkovic, *The Noble Snare* collection, the *Nexus* collection (or equivalent), in addition to one standard orchestral excerpt of your choice.
- *Mallet Keyboard* – A contemporary work or study to demonstrate multiple-mallet style such as works by Abe, Burritt, Burton, Deane, Ford, Friedman, Sammut, Schwantner, Séjourné (or equivalent), in addition to one standard orchestral excerpt of your choice (glockenspiel or xylophone).
- *Timpani* – An advanced work or study to demonstrate musicianship by Elliott Carter, Jan Williams, Toshi Ichyanagi, or an etude by Hochrainer (or equivalent), in addition to demonstrating ability to tune multiple drums from a single given pitch.

In addition to the live audition, please email us YouTube links to the following:

- *Multi-percussion* – A solo or etude to demonstrate musicianship such as music by Udow, Hollinden, Kopetzki, Lang, Xenakis, Campbell/Hill (or equivalent).
- *World Music* – Demonstration of performance style on congas, steel drum, frame drums, tabla, or other world instruments is required as well.
- *Drum Set* – Demonstration of multiple styles including but not limited to rock, funk, swing, and various world styles.

****Sight-reading on concert snare drum and 2-mallet keyboard will be required.**