

MOREHEAD STATE UNIVERSITY'S  
MUSIC, THEATRE, AND DANCE,  
DEPARTMENT PRESENTS  
FROM THEIR  
2020-2021 SEASON



ADAPTED FROM ROBERT LOUIS STEVENSON'S *TREASURE ISLAND*  
BY VIVIAN SNIPES

## An Outdoor Experience

November 5-7 & November 12-14 | 7:30 p.m.

November 8 & November 15 | 2 p.m.



[www.moreheadstate.edu/theatre](http://www.moreheadstate.edu/theatre)

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**THE LITTLE COMPANY**  
**and Morehead State University's School of Creative Arts**

*presents*

# TREASURE ISLAND

**Written by**  
Vivian Snipes

## **An Outdoor Experience**

November 5-7 & November 12-14, 7:30 p.m.

November 8 & November 15, 2 p.m.

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Director.....	Octavia Biggs**+
Director of Production.....	Corinne Campagna+
Stage Manager.....	Atlanta Boggs+
Assistant Stage Managers.....	Erin Hiler, Everett Quiggins
Technical Director .....	W. Mark Hayes
Assistant Technical Director.....	Andrew Mast
Costume Shop Supervisor .....	Becky Scott*
Costume Designer.....	Billy Ditty**+
Assistant Costume Designers.....	Sarah Elliot, Casey Turner
Scenic Designer.....	Christina Swanson**+
Props Designer.....	Christina Swanson**+
Lighting Designer .....	Paul Denayer
Sound Designer.....	Jonathan Modaff
Props Master .....	Malaysia Moore^, Sara Bowling
Master Electrician .....	Andrew Mast
Fight Captain .....	Cassidy Stearman
Videographer .....	Olivia Leet
Little Company Tour Manager.....	Corinne Campagna+
Little Company Marketing and Development.....	Hannah Holbrook**
Box Office Manager .....	Kody Jernigan
Production Photographer .....	Kelseigh Newman

^ Members of Delta Chi Xi honorary dance fraternity

\* Members of Theta Alpha Phi theatre honors fraternity

\*\* Alumni of Theta Alpha Phi theatre honors fraternity

+Morehead State University Theatre Alumni

# THE CAST

Jim Hawkins.....	Alexander Hamilton
Mrs. Hawkins.....	Heather Fannin
Doctor Livesey.....	Brandon Kearney
Squire Trelawney.....	Cassidy Stearman
Tom Redruth.....	Hannah Ousley
Job Anderson.....	Beth Price
Captain Smollett.....	Kenzie Gabbard
Mr. Arrow.....	Jasmine Smith
Captain Bill Bones/Woodward Spaulding.....	Robert Freeman IV
Blind Pew/George Merry.....	Trenton (TJ) Johnson
Black Dog.....	Logan Wilkerson
Israel Hands.....	Morgan Caudill
Tom Morgan.....	Mirlen Hernandez
Long John Silver.....	Nick Walker
Dick Dirk.....	James (JJ) Johnson
Ben Gunn.....	Olivia Stone

**Treasure Island runs for approximately 2 hours without intermission.**

Video and/or audio recording of this performance by any technical devices is strictly prohibited and forbidden by law. The use of video cameras and flash photography is strictly prohibited. Please turn off all cell phones during performances.

**Morehead State University is accredited by  
The National Association of Schools of Theatre**

# THE CREW

## **SCENE SHOP**

W. Mark Hayes, *Shop Foreman*

Andrew Mast

Cassidy Stearman\*

Erin Hiler\*

Sara Bowling

Malaysia Moore^

## **COSTUME SHOP**

Becky Scott\*\*, *Shop Supervisor*

Sarah Elliott

Casey Turner\*

Olive Maines\*

Teagan Gilliam

## **SOUND BOARD OPERATOR**

Everett Quiggins

## **LIGHT BOARD OPERATOR**

Erin Hiler

## **STAGE CREW**

Atlanta Boggs, *Stage Manager*

Erin Hiler, *Asst. Stage Manager*

Everett Quiggins, *Asst. Stage Manager*

## **PUBLICITY**

Kody Jernigan, *Box Office Manager*

Alyssa Francis

Bailey Hobbs

Catherine Harris

Kelly Tanner

Lauren Wildoner\*^

## **THE LITTLE COMPANY TEAM**

Mirlen Hernandez

Justin Scott

Haylee Ferrell

Catherine Harris

James Johnson

Kelly Tanner

^Members of Delta Chi Xi Honorary dance fraternity

\*Members of Theta Alpha Phi theatre honors fraternity

\*\* Alumni of Theta Alpha Phi theatre honors fraternity

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# THEATRE AND DANCE FACULTY AND STAFF

## **Brian Mason**

Interim Associate Dean of the School of Creative Arts

## **Natasha Davis**

Assistant Dean of the Caudill College of Arts, Humanities, and Social Sciences  
Associate Professor of Dance

## **Octavia Biggs**

Director of The Little Company and Lecturer of Theatre  
Director of Shooting Stars YouTheatre with Lexington Children's Theatre

## **Corinne Campagna**

Coordinator of The Little Company Tour  
Assistant Director of Shooting Stars YouTheatre with Lexington Children's Theatre

## **Greg Carlisle**

Associate Professor of Theatre

## **W. Mark Hayes**

Technical Director and Instructor of Theatre

## **Becky Scott**

Costume Shop Supervisor and Instructor of Theatre

## **Denise Vulhop Watkins**

Professor of Theatre

## **Paula Wing**

Department of Music, Theatre and Dance Academic Specialist



**MOREHEAD STATE**  
**UNIVERSITY**  
SCHOOL OF CREATIVE ARTS

# THE CAST

**ALEXANDER HAMILTON** (*Jim Hawkins*) is a 7th grader at Rowan County Middle School and has appeared in Rowan County Senior High School's *The Music Man*, Morehead Theatre Guild's *Dining with the Dead* and Shooting Stars YouTheatre's commedia-style *Pinocchio*. He would like to thank his parents, Randy and Kathryn Hamilton, and his brother, Justin.

**HEATHER FANNIN** (*Mrs. Hawkins*) is a freshman theatre major from Morehead. For Rowan County Senior High School, she played Elle Woods in *Legally Blonde: The Musical*, Ella in Rodgers and Hammerstein's *Cinderella* and a narrator in *A Christmas Carol*.

**BRANDON KEARNEY** (*Doctor Livesey*) is a freshman theatre major from Rockholds. His previous productions include *A Christmas Story*. He would like to thank his parents for supporting him.

**CASSIDY STEARMAN** (*Squire Trelawney, Fight Captain*) is a junior theatre major from Louisville. She has recently performed in *Hamlet* (Guildenstern) and *Snipe Hunters Circus* (specialty act), as well as being master electrician for [title of show]. She would like to thank her loving family and friends for their continued love and support.

**HANNAH OUSLEY** (*Tom Redruth*) is a freshman theatre education major from Paintsville. Her previous experiences includes *Alice in Wonderland* (Alice), Rodgers and Hammerstein's *Cinderella* (Joy) and *Little Women* (Meg).

**BETH PRICE** (*Job Anderson*) is a sophomore majoring in theatre and special education. Her previous experience includes *A Midsummer's Night Dream* (Helena), *Alice in Wonderland* (sound crew) and *The Wizard of Oz* (costume crew). She would like to thank her parents and sister for supporting her.

**KENZIE GABBARD** (*Captain Smollett*) is a sophomore theatre education major from Fort Thomas. Her previous theatre experience includes *Hamlet* (Ophelia), *The Drowsy Chaperone* (Kitty), *The Laramie Project* (Reggie Fluty/ Ensemble) and *The 25th Annual Putnam County Spelling Bee* (Olive's mother). She also appeared in MSU's production of [title of show] (Susan).

**JASMINE SMITH** (*Mr. Arrow*) is a freshman theatre major from Louisa. Her previous experience includes *Moana Junior* (Moana), *Cinderella* (Stepmother) and a film called *Thandi's Love* (Thandi). She would like to thank her parents for always supporting her.



**ROBERT FREEMAN IV** (*Captain Bill Bones, Woodward Spaulding*) is a senior theatre major from Williamstown. He has been involved in many shows at MSU, including *In the Next Room* (Dr. Givings), the title character in *Tartuffe, Einstein's Dreams* (Ensemble) and *Ghost: The Musical* (Sam Wheat). He would like to thank his parents and grandmother for their continued love and support.

**TRENTON (TJ) JOHNSON** (*Blind Pew, George Merry*) is a senior theatre major from Charleston, South Carolina. His previous experience includes *Hamlet* (Horatio), *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney), *Despicable Me 3* (El Macho) and *Little Shop of Horrors* (costuming and crew). He would like to thank his theatre family, football teammates, and his extended friends and family.

**LOGAN WILKERSON** (*Black Dog*) is a freshman theatre education major from Orange Park, Florida. Her previous experience includes *Suddenly Last Summer* (Catherine Holly), *The Miracle Worker* (Helen Keller) and *Little Women* (Marmie). She would like to thank her dad, stepmom and siblings for supporting her.

**MORGAN CAUDILL** (*Israel Hands*) is a freshman theatre education major from Lexington. Her previous experience includes *James and the Giant Peach* (Glow Worm), *Trojan Women* and *Failure: A Love Story* (Grandfather Clock). She would like to thank her roommate for having to hear the sea shanties on a loop with her.

**MIRLEN HERNANDEZ** (*Tom Morgan*) is a junior double-majoring in theatre and strategic communications from Lexington. Her previous theatre experience includes *Class Act* (Ensemble) and *Footloose* (Betty Blast and Ensemble). She would like to thank her parents, siblings and close friends for supporting her and her dreams.

**NICK WALKER** (*Long John Silver*) is a freshman theatre major from Wooton. His previous experience includes *Legend of Sleepy Hollow* (Ichabod Crane), *Bang, Bang, You're Dead* (Josh) and *The Best Christmas Pageant Ever* (Leroy). He would like to thank his parents, siblings, Robin Garrison, Aunt Debra, Candace and Aunt Shan.

**JAMES (JJ) JOHNSON** (*Dick Dirk*) is a junior from Haggard. He is working toward earning a B.A in Theatre with a minor in marketing. This is his first show. He would like to thank his dad and grandparents for supporting him.

**OLIVIA STONE** (*Ben Gunn*) is a Rowan County Middle School 7th grader. Shooting Stars YouTheatre has been an important part of her life since she was five years old. She is a lover of all the art forms. She enjoys writing plays, sketching and simply creating anything. And everyone needs to know that Ben Gun may be a cheese lover, but she definitely is NOT! Thank you, Little Company, for giving this shooting star a chance to be an eagle soaring with MSU.

# PRODUCTION TEAM

**VIVIAN SNIPE** (*Playwright*) The theatre bug bit Snipes at an early age knowing theatre for young audiences was her passion. A part of Lexington Children's Theatre since 1979, her various hats include actor, director, teaching artist, set designer, costumer, production manager, playwright and for the last 20-ish years artistic director, where no two days are the same, the challenges are as varied as the worlds created onstage and working with emerging artists (of all ages) is inspiring, invigorating and rewarding.

**OCTAVIA BIGGS** (*Director of Lexington Children's Theatre's Shooting Stars Youtheatre, a performing arts program for eastern Kentucky*) Biggs is lecturer of theatre at Morehead State University's Department of Music, Theatre and Dance. She is also director for The Little Company, where she prepares college students to perform and teach drama workshops across the state of Kentucky. Recently, she was awarded a \$2.5 million endowment from the W. Paul and Lucille Caudill Little Foundation for Shooting Stars YouTheatre. Biggs has also been awarded grants by The Kentucky Foundation for Woman, Steele Reese, Kentucky Arts Council, Arts & Democracy for Social Change, Morehead Tourism, JustFundKY and The Kentucky Heritage Council. In 2018, she received an invitation to bring the performance art piece *Einstein's Dreams* to the Fringe Festival in Edinburgh, Scotland. While in Scotland, she was commissioned to teach workshops based on Augusto Boal's concept on Theatre for the Oppressed. Biggs was recently recognized and received a substantial monetary award from The John F. Kennedy Center for the Performing Arts and Very Special Arts to develop a special needs drama program, fulfilling a desire to build a collaborative partnership with students with disabilities and their educators.

**W. MARK HAYES** (*Technical Director*) is an instructor at MSU and has been awarded two certificates for faculty technologist from the Kennedy Center American College Theatre Festival for his work on Morehead State University's *The Giver* and *Twelfth Night*. He also serves as MSU's Scene Shop foreman and former technical director at Pioneer Playhouse, the oldest outdoor professional theatre in Kentucky, located in Danville. Hayes was the scene designer for MSU's productions of *Tartuffe* and *Afflicted: Daughters of Salem* and was lighting designer for the *Enigma* dance concert, *Rabbit Hole* and *Ghost: The Musical*. He's also the designer/technical director at Gravelly Hall Performing Arts Center and technical director for Woodford County Theatrical Arts Association. He worked as lighting designer for Lexington's Shakespeare in the Park. Recently, Hayes served as the technical director/lighting designer for MSU's production of *Einstein's Dreams* and travelled with the show to the ICTF Fringe Festival in Edinburgh, Scotland. He is an Eastern Kentucky University graduate and received his MFA in Scene & Lighting Design from Western Illinois University.

**BECKY SCOTT** (*Costume Shop Supervisor*) is in her fifth year as costume shop supervisor at MSU. Recently, she was the costume shop supervisor at Trollwood Performing Arts School in Fargo, North Dakota, and directed the MSU production of *The Snipe Hunter's Circus*. During the summer of 2018, she participated in MSU's production of *Einstein's Dreams* at the Edinburgh Fringe Festival in Edinburgh, Scotland. Also, at MSU, Scott deigned *Little Shop of Horrors*, for which she received a Kennedy Center American College Theatre Festival (KCACTF) Commendation for design, and has supervised the shop for all productions. She was the staff costume designer at State Fair Community College in Sedalia, Missouri, for six years, designing over 20 shows and directing three. Scott received KCACTF commendations for direction of *This Is Not A Pipe Dream* and several costume designs. Her costume design credits also include Ozark Actor's Theatre in Rolla, Missouri, productions *Annie Get Your Gun*, *The 39 Steps* and *Damn Yankees*, in addition to supervising the costume shop. Scott past credits include running away with the circus, where she was a wardrobe supervisor for Ringling Brothers and Barnum & Bailey (RBBB) Circus and designer for RBBB Clown College. She has an MFA in Costume Design from Western Illinois University.

**BILLY DITTY** (*Costume Designer*) Ditty hails from the coal country of Eastern Kentucky. He attended Paintsville High School and is an alumnus of Morehead State University where he studied communications and theatre from 1985 to 1990. While at MSU, he designed such shows as *By the Skin of Our Teeth*, *Once Upon a Mattress*, *Caged Birds*, *An Evening with Harold Pinter* and *First Shots of Rage*. During his summers away from MSU, he was a soloist and contract designer for *Unto These Hills* Outdoor Drama in Cherokee, North Carolina. After MSU, he attended an audition for Tennessee Dance Theatre in Nashville and has been sewing, designing and dancing his way around the country with Nashville, Tennessee, as his home base ever since. He was with Tennessee Dance Theatre for six years touring the U.S.A. and France. He worked for Nashville Ballet for the last nine years moving up from stitcher to first hand to costume shop manager and part-time designer during his time there. There he designed everything from photoshoots to Children's Theatre outreach to main stage works to Gala fashion. He choreographed and was a costume consultant for CMA-winner *Martina McBride's Joy of Christmas* tour for four seasons. He was tour costume manager and performer for *The Nashville Express* tour of Japan. Some of his favorite design experiences include *The Will Rodgers Follies*, *Sweeney Todd*, *The Rocky Horror Picture Show* at Boiler Room Theatre; *Chicago*, *Annie Get Your Gun*, *Cabaret*, *Man of La Mancha* and *Annie* at Chaffins Dinner Theatre, where he was the resident costume designer for four years; *Coriolanus* and *Macbeth* at Nashville Shakespeare; *Four Legs Has One Chair* and the evening-length *Voices From the Ground* for Still Point Dance Theatre; and *Animal Farm* for The Green Room Project. He costume-designs for the yearly Tennessee Governor's School for the Arts Dance Program held at Middle Tennessee State University. He has been teaching tap, jazz and contemporary at Bellevue Dance Center for six years.

**CHRISTINA SWANSON** (*Scenic Designer, Props Designer*) is originally from Ashland, where she developed her love of theatre within the theatre program at Ashland Community College. After receiving her A.A. degree, she accepted an academic and departmental scholarship to Morehead State University. As an MSU alumnae, she earned her B.A. in Theatre and Communications in 1999, and her M.A. in Communications with an emphasis in Technical Theatre in 2001. She immediately moved to Winchester, Virginia, and worked as an assistant technical director and lighting design instructor for Shenandoah University. The exciting world of theatre then moved her to Memphis, Tennessee, where she was hired as the technical director for Playhouse on The Square and Circuit Playhouse, INC. She spent the next few years working on over 60 shows, in three different spaces, while enjoying all the BBQ she could get her hands on. She was then sought out and hired as a system salesperson with Mainstage Theatrical Supply, as a sales specialist in theatrical curtains, theatre rigging and lighting systems. The Bluegrass State called her back home, where she started working as a welder/carpenter/technician for Actors Theatre of Louisville while developing her own theatre consulting company dubbed as Ovation Designs. The world of theatre called her to the Caribbean and she spent a stint with Jean Ann Ryan Productions and Norwegian Cruise Lines as a theatre rigger and technician. The fondness of the classroom drew her back in and she secured the position of instructor/technical director for East Central College in Union, Missouri. Whilst producing amazing art with the collegiate program; she also worked on shows as a technical director for Union Avenue Opera and director/lighting designer/technical director for Riverside Players. She gained the privilege to work on a newly developed script and premier performance of *The Depths* as technical director in the St. Louis Fringe Festival. She then became the sales manager and project manager for Bellatex Inc. Here, she developed new protocols and procedures for theatre stage curtain manufacturing. Her heart was broken once COVID-19 decimated the live entertainment world therein, she returned home to Kentucky. She is thrilled to have this opportunity to work at her with these amazing students and staff at Morehead State University, it has always been a dream to return to her original stomping grounds. She has worked on many productions, but some of her favorite shows include *Bat Boy: The Musical*, *Jekyll & Hyde: The Musical*, *Floyd Collins*, *Assassins*, *Doublewide Texas*, *Peter Pan* and *Shenandoah*. She wants to send her ultimate gratitude to Octavia for this remarkable opportunity.

**PAUL DENAYER** (*Lighting Designer*) is an associate professor and director of the Theatre Department at Flagler College in St. Augustine, Florida. He has worked extensively in production design in the area of lighting, scenic and sound design, and has been a college professor for 15 years (including eight at MSU). He currently serves as the resident sound designer for Stephen Foster Story in Kentucky. He has worked with various groups in Theatre: Porthouse Theatre, Liminis Theatre and Cleveland Opera, Broadway Theatre Project and Jenny Wiley Theatre. In addition to his theatre work, he has worked as a sound engineer for KRON and KSAR in Northern California. He also an active member of several professional theatre organizations and has given several presentations on computer drafting and modeling technology at annual professional conferences. He also is an expert in AutoCAD drafting and works with Finelli Theatre Consulting as the lead drafter.

**JONATHAN MODAFF** (*Sound Designer*) is a sound designer currently residing and working in Los Angeles, California. He has provided composition for the feature film *A Dim Valley*, commercial musical back-drop, virtual-choir design/engineering, musical accompaniment to works by underwater cinematographer Jenny Baumert and has provided sound design for multiple past productions by The Little Company (*Moby Dick–Rehearsed*, *Amelia Earhart*, *This Is Not A Pipe Dream*). In addition to his sound-design work, he has worked as the audio/media technician at Morehead State University and graduated from MSU with a bachelor's degree in philosophy. He's also performed custom high-end A/V installation in Tennessee, Kentucky, Ohio and California and has engineered live sound for varying theatre, musical and live music productions. Modaff is currently composing, recording and engineering his first solo debut.

**CORINNE CAMPAGNA** (*Little Company Manager*) After graduating from MSU with her theatre degree, Campagna lived in Los Angeles, California, where she was a production assistant and background actor on various web series and television shows. She is back in Morehead as the assistant program director for Shooting Stars YouTheatre with Lexington Children's Theatre and the Theatre Tour Coordinator for MSU's The Little Company. She travelled with The Little Company to Edinburgh, Scotland, in the summer of 2018 to help with the show *Einstein's Dreams* at the Fringe Festival. She would like to thank her family, her husband, and twin boys for all their love and support.

**ATLANTA BOGGS** (*Stage Manager*) is a recent MSU Theatre graduate from Argillite with four years of experience in stage management. She is thrilled to be back and working on another show, especially during this time in our world; it's difficult to make theatre happen during COVID-19, but this is the second time Boggs has been a stage manager under the circumstances. She is most proud of her work stage-managing *In the Next Room* (or, *The Vibrator Play*) and *Tartuffe* at MSU, and *Pinocchio: Commedia* for Shooting Stars YouTheatre. She would like to thank director Octavia for the opportunity to be part of this team and her partner Dylan for his continued love and support

**ERIN HILER** (*Assistant Stage Manager*) is a junior theatre major from Berea. She has recently been involved in many shows at MSU, including *Ghost: The Musical* (Ensemble), *Tartuffe* (Marianne), *[title of show]* (Deck Crew) and *Hamlet* (Hamlet). Hiler would like to thank her parents, Mark and Carla, for their love and support.

**EVERETT QUIGGINS** (*Assistant Stage Manager*) is a junior music education major from Louisville. He was featured in the ensemble of The Little Company's production of *This is My Heart for You* and as First Sailor in *Dido and Aeneas* by Henry Purcell, and Dr. Blint in *Die Fledermaus* by Johann Strauss, both with MSU Operaworks. He would like to thank his mom, dad and stepmom.

**ANDREW MAST** (*Assistant Technical Director, Master Electrician*) is a senior theatre major and film studies minor from Valdosta, Georgia. He has previously worked on shows at MSU, including *Einstein's Dreams* (Light Board Op), *Tartuffe* (Asst. Scenic Designer) and *Little Shop of Horrors* (Light Board Op). He would like to thank his parents, Russ and Mary Mast, as well as his friends.

**SARAH ELLIOTT** (*Assistant Costume Designer*) is a theatre major and studio art minor from Lexington. Her most recent theatre experience includes being a microphone technician for *It's a Grand Night For Singing* at the UK Opera Theatre.

**CASEY TURNER** (*Assistant Costume Designer*) is a double-major in English and theatre from Richmond. Prior to transferring to MSU, she attended ECU where she worked as a stage manager for *Urinetown: The Musical* and *The Firebugs*. She would like to send a special thanks to her late mother.

**MALAYSIA MOORE** (*Props Master*) is a senior theatre major from Lexington. She has worked on several productions at MSU, such as *The Complete Works of William Shakespeare—Abridged*, *Rabbit Hole* and *Ghost: The Musical*. She would like to thank her father, Shawn Moore, for his love and support.

**SARA BOWLING** (*Props Master*) is a sophomore theatre education major from Covington. Her previous theatre experiences include *The 25th Annual Putnam County Spelling Bee* (Assistant Stage Manager), *The Complete Works of William Shakespeare—Abridged* and *Antigone*. She would like to thank her parents, Laura and Jim Bowling, for their continued love and support.

**OLIVIA LEET** (*Videographer*) is a convergent media major and social media minor from Fleming County. She has been involved with MSU's News Center for several semesters, participating as an anchor, floor director, assistant director and news director. She would like to thank her parents, Mark and Natalie Leet, and her fiancé, Coty Johnson, for their continuous love and encouragement.

**HANNAH HOLBROOK** (*Marketing and Development*) is a senior theatre major minoring in both dance and public relations/event planning from Grayson. She has been involved in many shows at MSU, including *[title of show]* (Heidi), *Ghost: The Musical* (Clara/ Ensemble/Fight & Dance Captain) and *Little Shop of Horrors* (Ensemble), as well as being heavily involved at the Paramount Arts Center in Ashland. She would like to thank her parents for their support of her and the arts.

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THETA ALPHA PHI



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# MSU SCHOOL OF CREATIVE ARTS

## 2020-21 THEATRE & DANCE SEASON ANNOUNCEMENT

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### **Showtime!**

Song and dances showcasing the world of musical theatre

**Directed by Greg Carlisle, Vocal Direction by Eric Brown, Choreography by Natasha Davis**

Feb. 25-27 and March 4-6 at 7:30 p.m., Feb. 28 and March 7 at 2 p.m.

*Recorded in the LCL Theatre in Breckinridge Hall*

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### **Moon Over Buffalo**

**Written by Ken Ludwig, Directed by Hannah Holbrook**

Apr. 11-18 and Apr. 15-17 at 7:30 p.m., Apr. 11 and 18 at 2 p.m. in The LCL Theatre in Breckinridge Hall

*In the event of pandemic restrictions, your ticket will admit you to an online performance.*

Tickets: \$11, \$6 for seniors and non-MSU students, free with ID to MSU students

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