



**Student Learner Outcomes**  
**Morehead State University General Education Program**

**1. Communication Skills**

Through general education, students:

- 1a. Speak effectively in conversational, small group, public or intercultural contexts.
- 1b. Read college-level texts for comprehension.
- 1c. Write effectively for a variety of target audiences using conventions associated with standard English.
- 1d. Convey relationships using two or more of the following: equations, graphs, tables, maps and diagrams.

**2. Intellectual Skills**

Through general education, students:

- 2a. Employ current research technologies in the process of locating, analyzing, evaluating and using information.
- 2b. Effectively utilize deductive or inductive reasoning.
- 2c. Analyze or evaluate diverse points of view.
- 2d. Articulate ethical consequences of decisions or actions.
- 2e. Apply knowledge and skills to new settings.

**3. Quantitative Skills**

Through general education, students:

- 3a. Analyze problems using arithmetic, geometric, algebraic or statistical methods.
- 3b. Use deductive reasoning in a formal, symbolic, axiomatic system.
- 3c. Verify answers to mathematical or scientific problems.

**4. Knowledge of Human Culture**

Through general education, students:

- 4a. Investigate the history of the basic principles or operations of the United States government with a view to being a responsible citizen.
- 4b. Investigate the worldview of societies outside the United States.
- 4c. Analyze historical processes that influence individuals or groups.
- 4d. Demonstrate the knowledge necessary to make choices that promote sustained health and well-being.

**5. Knowledge of the Natural World**

Through general education, students:

- 5a. Classify statements as scientific or nonscientific.
- 5b. Apply scientific or technological concepts to solving problems of natural systems.
- 5c. Employ a scientific approach to analyze scientific questions.

**6. Knowledge of Aesthetics**

Through general education, students:

- 6a. Discuss how ideas are communicated through the expressive arts; e.g., literature, theatre, dance, music, or visual arts.
- 6b. Analyze the aesthetic value of creative productions in a cultural or historical context.