

MOREHEAD STATE UNIVERSITY
SCHOOL OF THE CREATIVE ARTS
Dept. of Music, Theatre & Dance



Suggested Materials for Music Admission & Scholarship Auditions

Bassoon

David Oyen

d.oyen@moreheadstate.edu

Your Audition Will Consist of the Following:

1. Major Scales in all 12 keys, two octaves, 3-4 will be chosen by faculty panel.
2. Chromatic Scale, starting on low Bb, but going up to at least G above middle C (Bb or higher preferred).
3. Prepared Solo—two contrasting works or two contrasting movements. One longer work will suffice if both lyrical and technical sections exist. Please prepare around 6-10 minutes of music. See below for examples of solo works appropriate for audition. A Weissenborn Advanced Study may be substituted for ONE of the works.
4. Brief Interview/Question and Answer Session (required).

Examples of works appropriate for audition:

The List below include suggestions from the standard repertoire only and are by no means exclusive. If the work you wish to perform is not listed below, please contact the MSU Professor to determine if your solo(s) is/are satisfactory repertoire for your audition.

Bourdeau, Eugene. Premier Solo

David, Ferdinand. Concertino

Galliard, Johann Ernst. Six Sonatas

Mozart, WA. Concerto in Bb Major, KV 191

Osborne, Willson. Rhapsody

Phillips, Burill. Concert Piece

Pierne, Gabriel. Solo de Concert and Piece de Concert Music Publications

Stevens, Halsey. Three Pieces

Telemann, Georg Phillip. Sonata in f minor

Vivaldi, Antonio. Any of the 38 Concerti

von Weber, Carl Maria. Concerto in F major, op. 75

Weissenborn, Julius. Various Solos, Rubank