

MOREHEAD STATE UNIVERSITY  
SCHOOL OF THE CREATIVE ARTS  
Dept. of Music, Theatre & Dance



## Suggested Materials for Music Admission & Scholarship Auditions

### Guitar / Electric Bass

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### Your Audition Will Consist of the Following:

1. Major Scales in all keys, Mixolydian scales, and Dorian minor scales.
2. Prepared Solo— Two tunes of your choice, preferably from the standard jazz repertoire (see list below).
3. Sight-reading single notes lines (standard notation) and chord charts
4. Improvising over 12-bar blues (Bass players will be asked to play a walking bass line over a 12 bar blues).
5. Brief Interview/Question and Answer Session (required).

### Examples of works appropriate for audition:

The list below includes suggestions from the standard jazz repertoire and are by no means exclusive. If the work you wish to perform is not listed below, please contact the MSU Professor to determine if your solo(s) is/are satisfactory repertoire for your audition.

*Autumn Leaves*  
*Take The A-Train*  
*All The Things You Are*  
*Doxy*  
*Perdido*  
*All Blues*  
*So What*  
*Freddie Freeloader*  
Any Charlie Parker Bebop melody  
*Song For My Father*  
*Summertime*  
*Watermelon Man*  
*Satin Doll*  
*Blues By Five*  
*Tenor Madness*  
*C Jam Blues*

*Alone Together*  
*Beautiful Love*  
*Corcavado*  
*Don't Get Around Much Anymore*  
*Easy Living*  
*Four*  
*Green Dolphin Street*  
*Have You Met Miss Jones*  
*In A Mellow Tone*  
*Killer Joe*  
*My Funny Valentine*  
*Out of Nowhere*  
*Recordame*  
*Softly As In A Morning Sunrise*  
*There Will Never Be Another You*  
*There Is No Greater Lo*