

MOREHEAD STATE UNIVERSITY  
SCHOOL OF THE CREATIVE ARTS  
Dept. of Music, Theatre & Dance



Suggested Materials for Music Admission & Scholarship Auditions

Saxophone

Dr. Nathan Mensink – [nbmensink@moreheadstate.edu](mailto:nbmensink@moreheadstate.edu)

Your Audition Will Consist of the Following:

1. Major Scales
2. Harmonic Minor Scales (optional)
3. Chromatic Scale
4. Prepared Solo - two contrasting works or two contrasting movements. Please see below.
5. Sight-reading
6. Jazz Improvisation (optional)
6. Brief Interview/Question and Answer Session.

**Examples of works appropriate for audition:**

The list below includes suggestions from the standard repertoire only and are by no means exclusive. If the work you wish to perform is not listed below, please contact the MSU Professor to determine if your solo(s) is/are satisfactory repertoire for your audition.

- E. Bozza: *Improvisation and Caprice*
- P. Creston: Two mvmts from *Sonata* or *Concerto*
- A. Desenclos: *Prelude, Cadence et Finale*
- W. Ferling: Two contrasting Etudes
- J. Francaix: *Cinq Danses Exotique*
- A. Glazounov: *Concerto*
- W. Hartley: *Duo*
- B. Heiden: Two mvmts from *Sonata*
- J. Ibert: *Concertino Da Camera*
- L. Lunde: Two mvmts from *Sonata*
- D. Milhaud: Two mvmts from *Scaramouche*
- R. Muczynski: *Sonata*
- R. Noda: *Improvisation I*